



Open Call for Submissions XII Festival Cambalache 2017

The **Civil Association Cambalache** opens the call to national and foreign artists, to participate in the "**XII Festival Cambalache**" Tango + Theatre + Dance, to be realized in the city of Buenos Aires during the year 2017 *.

Projects that fuse with the language of tango will be considered.

* The XII FC was scheduled for 19/26 of March 2017. The postponement was due to the lack of responses to the requests for subsidies that were presented, until last week when we happily received the the support of PRODANZA ! We will announce soon the dates of the festival, estimated between Nov. and Dec. of 2017.

SECTIONS:

- **DANCE-THEATRE:** For theatre space. Maximum duration: 25 minutes.
- **PERFORMANCE:** For alternative spaces: plazas, public roads, bars, milongas, Cambalache party. Duration and spaces to be determinante according to the proposal.
- **AUDIOVISUAL:** Genres: Video Dance Tango, Fiction, Videoart and Documentary. Section organized by Cinefilia Tanguera, Leonel Mitre is in charge of selection. Questions and info: cinefiliatanguera@hotmail.com

Cambalache is a not-for-profit festival. The Festival provides the technical infrastructure necessary for the realization of the selected projects. Each artist provides his elements of staging, props, special technicians, costumes, etc.

The Directive Commission and Technical Direction of the Festival will decide the space, the date, the time, and the order of the presentation of the projects in each of the festival days, as well as topics corresponding to the internal organization of the festival (coordination of rehearsals, sound check, location of the works and technical tests, among others). The submission of the projects presupposed the acceptance of these conditions mentioned here.

With the goal of facilitating the paperwork, travel and accommodations of selected groups coming from the exterior or interior of the country, the Cambalache Festival will extend invitation letters so that the aforementioned can process as soon as possible, the pertinent aid from the appropriate authorities.

The selection committee is composed partially of the Directive Commission of the Cambalache Civil Association and representative artists of each genre.

Method of Presentation and Inscription:

Send by email to: festivalcambalache@gmail.com in Word document with the following descriptions:

- 1) Category in which the project is applying for.
- 2) Name of the author and/or group.
- 3) Title.
- 4) Duration.
- 5) Motivation and/or objectives (Maximum 3 lines)
- 6) Curriculum of the Group and/or author in the format of a narrative text (maximum 5 lines)
- 7) Synopsis of the show (Maximum 5 lines)
- 8) Press declaration of the author and/or group about the show (maximum 5 lines). In the case of selection, said text (6 and 7) will be used for the diffusion thereof.
- 9) Complete artistic data-sheet, first and last name (with date of birth and DNI number) of: performers, author, director, choreographer, playwright, assistants, lighting designer, costume designer, stage designer, etc.)
- 10) Detailed data-sheet of the technical requirements (lighting, space requirements, etc.)
- 11) E-mail and phone number of a representative of the group.
- 12) E-mail and phone number of the technician responsible for the group.
- 13) Send, as attached file, in the same e-mail two (2) press photos in high resolution (JPG format, 300 DPI)
- 14) Link to a website with video or filming of rehearsal or past performances of the project.

The call is open, the submission should be carried out by the member of the cast that is associated and is up to date on the annual fee (see SOCIOS in the website of the Festival www.festivalcambalache.com).

"I hereby submit the project:

To participate in the XII Festival Cambalache taking place in the City of Buenos Aires during the year 2017, accepting the conditions mentioned in the Call.

I transfer to Festival Cambalache the rights of the materials sent for use in promotion and diffusion thereof."

Date and Location:

First and Last name of the director of the work:

ID:

E-mail:

Phone numbers:

Signature and Printed Name: